

Powwow's Coming



A RIF GUIDE FOR EDUCATORS

Themes: Celebration, Family, American Indian Culture

Grade Level: Pre-K to 1st grade

Book Brief: This book, written in rhyme, is about an American Indian powwow.

Author and Illustrator:

Linda Boyden

Content Connections:
Social Studies, the Arts

TIME TO READ!



BEFORE WE READ, LET'S LOOK AT...

The Cover: Have students make predictions about the text based on the cover illustrations and title. What

is a powwow? Who is the man on the front? What is he wearing? What is he holding?

Prior Knowledge: Show the students a map of the United States. Show where different American Indian tribes lived. Explain that American Indians still live all over the United States and that many participate in powwows. Ask if any of your students have ever been to a powwow.

Vocabulary: booths, wares, bless, sage, elders, venison

Purpose for Reading:

Students can practice discerning details. "As we read, listen for things that usually happen at a powwow."



WHILE WE READ

MONITORING COMPREHENSION

- ◆ Which words rhyme on this page?
- ◆ Why do people always dance at the powwow? Do you think the dances mean anything? Could they be telling a story?

- ◆ What are some of the foods you can eat at a powwow?
- ◆ What kinds of crafts are for sale?
- ◆ What is special about the way this story is written?

LET'S THINK ABOUT

Our Purpose: Revisit the purpose: "What important things happened at the powwow?"

Extending Our Thinking: Ask open-ended questions like these: "Why do you think so many things at the powwow happen in circles?" "How do you think powwows got started?" "Do you ever celebrate by dancing? Do you dress up, like the dancers at the powwow do?" "Why do you think the author wrote this book as a long poem? Let's clap out the beat."

NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Vocabulary Scaffolding Sheet also available.



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