

Diego Rivera:

HIS WORLD AND OURS

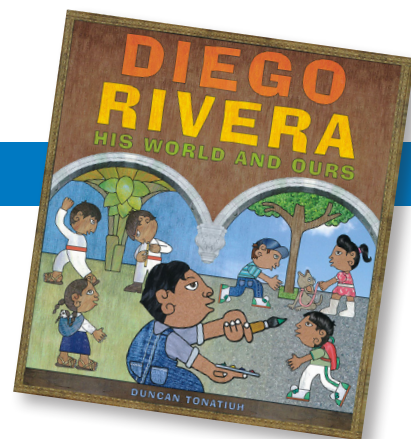
A RIF GUIDE FOR COMMUNITY COORDINATORS

Themes: Art, Social Activism, Mexican History

Book Brief: This book tells the story of Diego Rivera, one of the most famous painters of the 1900s. He painted the history and culture of Mexican people on murals across Mexico and throughout the world.

**Author and
Illustrator:**

Duncan Tonatiuh



TIME TO READ!

Before reading: Show students the cover and read the title. Ask what they think this book is about. Have they heard of Diego Rivera? What do they notice about the pictures on the cover?

RELATED ACTIVITIES

COMMUNITY MURAL (AGES 7-12)

Materials: graph paper, billboard or butcher paper

In small groups, kids can brainstorm ideas for a community mural at their community center, school, or around town. Where would they paint the mural? What would the mural show? Have groups sketch their mural design on graph paper and then practice scaling it to butcher paper or another large surface. (For more information on scaling, visit www.murals.com/scaling.html.)

BACK TO THE FUTURE (AGES 6-12)

The author of the book imagines what Diego would paint about if he were around today. Have the group write a round-robin story based on the following prompt: *Imagine you lived in 1900. One day, you wake up...and it's 2014!* In a round-robin story, kids take turns adding to the story a few sentences at a time. Tell kids to think about what would be new, confusing, or even frightening in 2014. Would people look and

act different? What new technology is there? How would you get home to 1900?

MIX AND MATCH (AGES 5-12)

Materials: red, yellow, and blue paint; paper plates; brushes; paper

Red, yellow, and blue are primary colors; you can make any color in the rainbow by mixing those three colors together. Encourage kids to experiment with mixing the paint. Then, have kids use the colors they created to paint a picture that shows something about their family or community lives. Once paintings are dry, display them on one wall of the community center. Older children should write a brief explanation or story to go with their paintings.

TECHNOLOGY LINK

Let children unleash their inner artists at www.nga.gov/content/ngaweb/education/kids.html.

ADDITIONAL RESOURCES

OTHER BOOKS BY THIS AUTHOR

Separate Is Never Equal (2014)

Pancho Rabbit and the Coyote (2013)

Dear Primo (2010)



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