

# Out of the Blue

## A RIF GUIDE FOR EDUCATORS

**Themes:** Ocean Life, Pollution, Environment, Wordless Text

**Book Brief:** There are many treasures to be found along the shore. Join two children as they explore the beach and see what a storm might bring in from the deep blue sea.

**Author and Illustrator:**

Alison Jay

**Content**

**Connections:**

Science, Social Studies



## TIME TO READ!



### BEFORE WE READ, LET'S LOOK AT...

**The Cover:** What predictions can students make from the cover illustration? Does anything surprise them?

Can the class determine the illustrator's mood? How?

**The Pictures:** What do students notice about the pages? How can they "read" a book with no words?

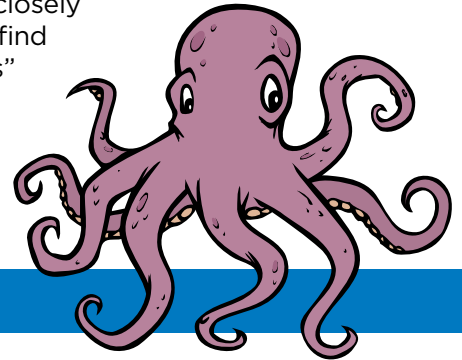
**Prior Knowledge:** Discuss what students know about the beach and ocean. Find out who has been to a

beach. Do all beaches look the same? Find the beach nearest to your town on a map or globe.

**Vocabulary:** Book is wordless; multiple vocabulary words might be introduced based on grade level.

**Purpose for Reading:**

As we read, look closely in the pictures to find additional "stories" within the story.



## WHILE WE READ



### MONITORING COMPREHENSION

First, let students look through all the pictures. On the second pass, let students take turns telling the story by page. Ask the following questions:

- ◆ Where, specifically, do you think this story take place? Explain.
- ◆ Who are the children in this story?
- ◆ What types of things does the boy collect?
- ◆ What happened during the storm?
- ◆ Why are people running away?
- ◆ Which part of this story might really happen?

## LET'S THINK ABOUT

**Our Purpose:** What other stories did you find within the main storyline? What other characters did the illustrator include? How did adding these extra details create more depth to what you first noticed?

**Extending Our Thinking:** Why would someone write a wordless story? Were you able to "read" the story? Explain. If you had written the book, would you have added words? Why or why not? What facts were you able to learn about the ocean and marine life from this story?

### NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Activities for Wordless Texts also available.



Reading Is  
Fundamental