

# Jane of the Apes

# **READ ALOUD GUIDE**

Themes: Curiosity, Discovery, Animals & Nature

**Book Brief:** The true adventures of a little girl who loves animals of all kinds!

Author: Storytime

**Illustrator:**Annada Menon



# **BEFORE READING**

The Cover: Ask students to make a prediction about the story based on the cover and title.

The Pictures: Take a quick picture walk and ask students what they notice about what Jane likes.

**Prior Knowledge:** Ask, "What does it mean to be curious? Can you share a time when you wanted to learn more about something because you were curious?" Explain to students that this story is about real events, but it is told like a story with characters, a setting, and events in order.

**Vocabulary:** Frontload Tier 2 words using the accompanying <u>Vocabulary Guide</u>.

Purpose for Reading: "As we read, let's pay attention to how Jane's curiosity as a child led to her becoming a scientist."



Think Aloud: "Jane took the earthworms inside! I'm wondering what she will discover and how this connects to her future as a scientist."

### **DURING READING**

#### **Check for understanding & make connections:**

- What was Jane like as a child?
- Jane asks lots of questions about the world around her.
  What kinds of questions do you like to ask?
- How does Jane feel about animals? Why?

# **AFTER READING**

Our Purpose: "How did Jane's curiosity as a child help her become a scientist?"

**Extending Our Thinking:** Ask students, "What is something you love to do now? How might you keep doing it when you grow up?" Make a chart with two columns: What We Love Now and How We Could Use It in the Future. Then, connect Jane's childhood interest in animals to her work as a scientist and allow students to reflect on their own interests and imagine future possibilities.

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- Explore 100 other free eBooks on Skybrary! Visit www.Skybrary.org to learn more.
- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.