

Rose Wolves
Discussion Guide
Grades 4 - 7

Before Reading: to activate schema, build background knowledge, and set a purpose.

- Reading a wordless graphic novel is all about focusing on the illustrations to understand the story. Here's how:
 - **Observe Closely:** Look at the characters' expressions, actions, and body language to understand their feelings and motivations.
 - **Notice the Details:** Pay attention to the background, colors, and symbols in each panel—they often hint at the mood or setting.
 - **Follow the Flow:** Move your eyes panel by panel, noticing how the images connect and progress the story.
 - **Imagine the Dialogue:** Think about what the characters might be saying or thinking to deepen your understanding.
 - **Reflect on the Themes:** Consider what the images reveal about the story's message or lesson.

During Reading: to engage students, check for understanding, and make connections.

Chapter 1

- How would you describe the girl? What specific details from her actions or expressions in the illustrations help you understand her personality or emotions?
- What did she discover? What do you think will happen next?

Chapter 2

- Why do you think the girl took the rose? What might the rose symbolize, and why could it be important to her?
- How do you think the jar broke? What do you notice? What clues in the text or illustrations suggest how it happened?

Chapter 3

- What happened when the girl woke up?
- What similarities do the girl, and the wolf have? How does the illustrator highlight this?

Chapter 4

- What is the connection between the wolf and the rose?

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During Reading: to engage students, check for understanding, and make connections.

Chapter 5

- What happened when the girl and the wolf were in the forest?
- Who did they encounter in the woods? Describe the interaction.

Chapter 6

- What happened to the wolf?
- How did the girl comfort the wolf? What actions or gestures showed her care and empathy?

Chapter 7

- What did they find? Why is this discovery important, and how might it connect to the rest of the story?
- How does the girl feel after bringing the wolf home?

After Reading: to summarize, question, and reflect.

- How do you think the wolf made the girl feel? What evidence from the story supports your inference?
- Utilize RIF's Influences on a Character to determine the influences on the girl.
- Writing Activity: Imagine you are the author of this wordless graphic novel and need to create dialogue or narration to accompany the illustrations. Choose a key scene from the story (e.g., when the girl finds the rose, encounters the wolf, or comforts the wolf) and write:
 - Dialogue: What might the characters say to each other? Include their emotions and tone to reflect the moment.
 - Narration: Add descriptive text that enhances the mood or explains what's happening in the scene.
 - Sound Effects or Inner Thoughts: Write sound effects (like CRASH or RUSTLE) or the characters' inner thoughts to help tell the story.

If your students enjoyed this book...

- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.