

Sarabella's Thinking Cap

READ ALOUD GUIDE

Themes: Imagination

Book Brief: Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables.

Author:
Judy Schachner



BEFORE READING

The Cover: Read the title. Ask students what they think Sarabella is wearing. Then ask students what they think she does with the hat.

The Pictures: Take a brief picture walk and ask students what they see, think, or wonder about the story.

Vocabulary: [Vocabulary Guide](#)

Prior Knowledge: Have you ever daydreamed in class? What did you daydream about? What happened when your teacher found out?

Purpose for Reading: “As we read, think about how Sarabella uses her imagination to be creative.”

DURING READING

Check for understanding & make connections:

- Why didn't Sarabella have time for small talk?
- What did Sarabella imagine in the sky?
- Why did Sarabella get a note sent home?
- What happened in class after Sarabella imagined a bear?
- What sort of thinking cap did Sarabella bring to class?

AFTER READING

Our Purpose: What does Sarabella do with her thinking cap? How is it used to inspire her classmates?

Extending Our Thinking: What would be in your thinking hat if you had one? Allow students to create their own caps out of a paper bag, a piece of paper, or anything else available.

If your students enjoyed this book...

- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.