

## until every child reads

Poem Collage
Age Group: PK-8

Materials Needed: Magazines, newspapers, scissors, glue sticks

**Set Up Materials:** Arrange the materials on tables in a designated area. Make sure there's enough space for students to work comfortably. Provide clear instructions on where to find the magazines, newspapers, scissors, and glue sticks.

**Introduce the activity:** Introduce students to the Poem Collage activity. Explain that they will be working together to create a collage using words and images to express their thoughts and feelings.

**Demonstrate Collage Making:** Provide a brief demonstration on how to create a collage using the materials. Show examples of different ways to arrange the words and images to convey a message or theme. Encourage students to experiment with different layouts and designs.

**Encourage Collaboration:** Encourage students to work together and collaborate on their collage.

**Wrap Up:** Encourage students to share their creations with each other and explain the meaning behind their collage if they'd like.

## **Differentiation Tips for grades PK-2:**

- Pre-cut some words and images from magazines and newspapers to make it easier for younger children to participate in the activity.
- Provide simple themes or topics for the collages, such as family, animals, or nature, to help guide young children's creative process.
- Offer visual prompts or templates for collage layouts to assist younger children in arranging their words and images.

## **Differentiation Tips for grades 3-5:**

- Provide a word bank of descriptive words or phrases related to various themes to inspire older children's poetry and collage creation.
- Introduce the concept of layering in collages, encouraging older children to experiment with overlapping images and words to create depth and complexity.

## Differentiation tips for grades 6-8:

- Provide prompts for students to reflect on their creative process and the significance of their collage. Invite them to articulate their thoughts and feelings in writing or through group discussions.
- Consider questions such as: What inspired their choice of words and images?
   How did they arrange the elements to convey a message or theme? What emotions or ideas do they hope their collage communicates to others?