

Name _____ Date _____

***Sweet Music in Harlem* Graphic Organizer**

Directions: During our second read of *Sweet Music in Harlem* you used post-it notes to take note of places where the author used figurative language (similes, metaphors and personification) to make the dialogue more descriptive and engaging. Now you will use those examples to help you in your own writing. At the top of the chart, write between 3-5 examples of figurative language from the text. At the bottom, write between 3-5 examples of dialogue from your own writing. Then write how you used the examples from the text to make your dialogue more engaging and exciting, like jazz music!

Part 1: Write 3-5 examples of dialogue that use figurative language from the text.	
1.	
2.	
3.	
4.	
5.	
Part 2: On the left hand side, write 3-5 examples of your own dialogue from your narrative. On the right hand side, write the improved dialogue using figurative language.	
1.	
2.	
3.	
4.	
5.	