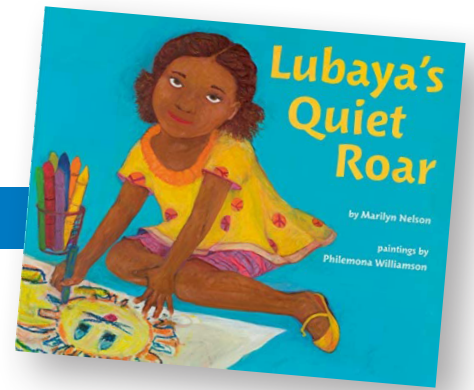


# Lubaya's Quiet Roar



## RIF EXTENSION ACTIVITIES FOR EDUCATORS

INTERDISCIPLINARY THEMES: ART, ENGINEERING, SOCIAL EMOTIONAL LEARNING, SOCIAL STUDIES, WRITING

### ART, SOCIAL STUDIES

#### ART ACTIVISM

An activist is a person who notices a social issue and does something about it. Many artists are also activists who use their artwork to inspire change. In the story, Lubaya creates artwork around an issue in her community.



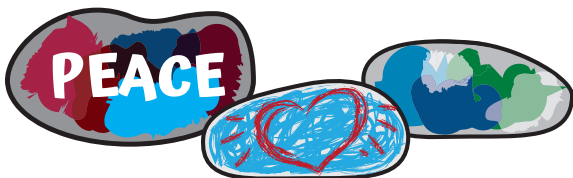
As a class, view some of the works of Faith Ringgold, Keith Haring, or any other artist activist for inspiration. Have your students choose an issue in their community that they care about. Independently or in pairs, have students research their social issue. Have students create artwork that uses images and words together to help others understand and feel compassion towards their chosen issue. Remind students that the goal of their artwork is to inspire others to take action!

### ART, SOCIAL EMOTIONAL LEARNING

#### SPREADING JOY "ROCKS"!

Materials: rocks, paint, any other crafting materials

Lubaya spreads positivity through her artwork. Have your students decorate a rock with joyful images and/or messages. As a class, take a field trip around town to place the joyful rocks for others in the community to see!



### SOCIAL STUDIES, WRITING

#### LETTER TO THE MAYOR

Your students have been tasked with planning an event for the community! Have your students write a letter to the mayor of their city explaining the event they wish to put on. The goal is to get the event approved, so encourage students to be as detailed as possible when trying to convince the mayor.

#### Question prompts for students:

When/where is the desired event? Who do you wish to attend your event? What is the purpose of the event? What outcomes are you hoping to achieve by putting on this event?

### ENGINEERING, SOCIAL STUDIES, WRITING

#### MONUMENTAL TASK

Materials: straws/sticks, tape, paper, coloring utensils

Your class has been selected to build a new monument honoring an event or individual who has made an impact on your community. In partners or groups, have students build a monument using only straws/sticks and tape. After the monument is physically built, encourage students to work with their teammate(s) to craft a name, description, and purpose for the monument.

